

Return all auditions by March 25, 2019

Flute

Panther Creek, Green Hope,
Green Level and Middle Creek Bands

Allegro vivo -- (M.M. ♩=c. 160)

Musical staff 1: Flute part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a series of eighth and sixteenth notes with accents and slurs.

5

Musical staff 2: Flute part, measures 5-10. Key signature: two flats. Time signature: 4/4. The staff contains a series of eighth and sixteenth notes with slurs and an "espress." marking.

11

Musical staff 3: Flute part, measures 11-16. Key signature: two flats. Time signature: 2/4. The staff contains a series of eighth and sixteenth notes with slurs, a "p" marking, and a "Spirito." marking.

17

Musical staff 4: Flute part, measures 17-20. Key signature: two flats. Time signature: 4/4. The staff contains a series of eighth and sixteenth notes with a long slur and a final double bar line.

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Oboe

Allegro vivo ... (M.M. ♩=c. 160)

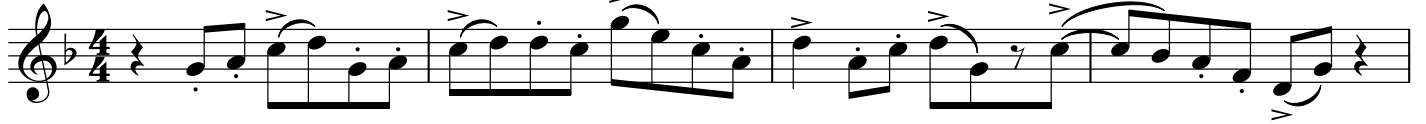


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Panther Creek, Green Hope, Green Level and Middle Creek Bands

Clarinet in B \flat

Allegro vivo ... (M.M. $\text{♩}=\text{c. } 160$)



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Bass Clarinet

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Allegro vivo ... (M.M. ♩=c. 160)



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Alto Sax.

Panther Creek, Green Hope, Green Level and Middle Creek Bands

Allegro vivo (M.M. ♩=c. 160)

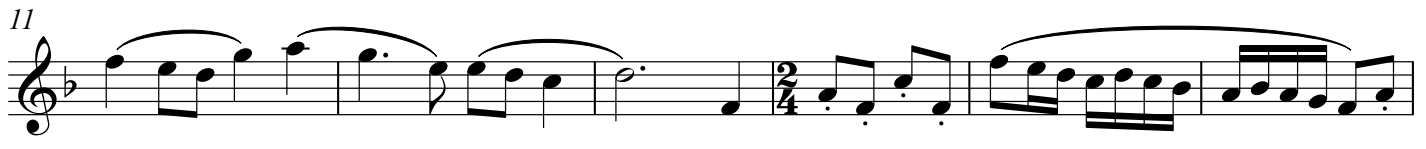
The musical score is written for Alto Saxophone in 4/4 time. It consists of four staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents. The second staff (measures 5-10) begins with a piano (*p*) dynamic and contains a melodic line with slurs. The third staff (measures 11-16) includes a key signature change to 2/4 time at measure 12 and continues with a melodic line. The fourth staff (measures 17) concludes the piece with a final melodic phrase and a double bar line.

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Tenor Sax.

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Allegro vivo ... (M.M. ♩=c. 160)



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Baritone Sax.

Panther Creek, Green Hope,
Green Level and Middle Creek Bands

Allegro vivo (M.M. ♩=c. 160)

The musical score is written for Baritone Saxophone in 4/4 time. It consists of four staves of music. The first staff (measures 1-4) features a series of eighth-note patterns with accents. The second staff (measures 5-10) begins with a piano (*p*) dynamic and contains eighth-note patterns with slurs. The third staff (measures 11-16) includes a key signature change to two flats (B-flat major/D minor) at measure 12, indicated by a 2/4 time signature change. The fourth staff (measures 17-18) concludes with a long, sweeping eighth-note line that ends with a double bar line.

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Bassoon

Panther Creek, Green Hope,
Green Level and Middle Creek Bands

Allegro vivo ... (M.M. ♩=c. 160)

Musical staff 1: Bassoon part, measures 1-4. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a quarter rest followed by eighth-note patterns with accents.

5

Musical staff 2: Bassoon part, measures 5-10. The staff continues with eighth-note patterns, some with slurs and accents. A piano (*p*) dynamic marking is present at the start of measure 6.

11

Musical staff 3: Bassoon part, measures 11-16. The staff continues with eighth-note patterns, including a change to 2/4 time at measure 14.

17

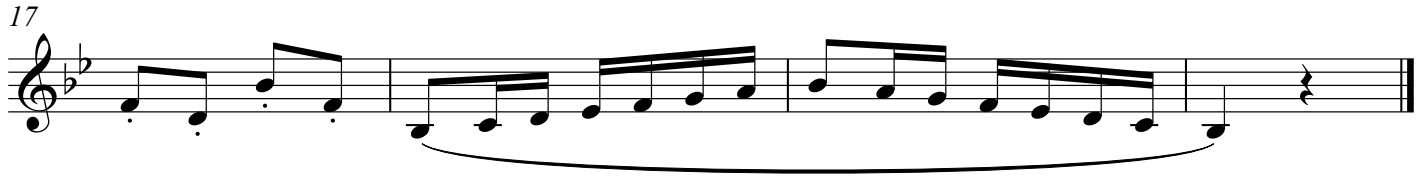
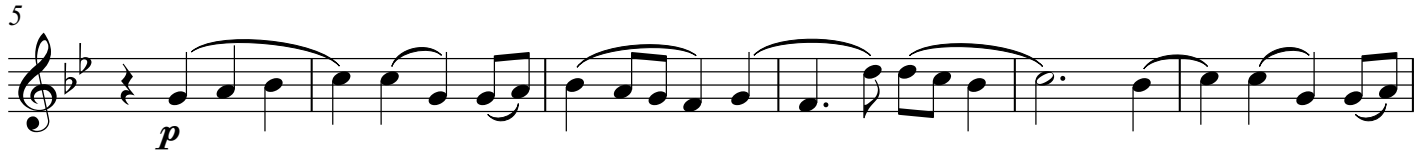
Musical staff 4: Bassoon part, measures 17-20. The staff continues with eighth-note patterns, ending with a double bar line.

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Horn in F

Panther Creek, Green Hope,
Green Level and Middle Creek Bands

Allegro vivo ... (M.M. ♩=c. 160)



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Panther Creek, Green Hope,
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Trumpet in B \flat

Allegro vivo ... (M.M. $\text{♩}=\text{c. } 160$)



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Trombone

Panther Creek, Green Hope,
Green Level and Middle Creek Bands

Allegro vivo ... (M.M. ♩=c. 160)

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains the first four measures of the piece, featuring eighth-note patterns with accents and slurs.

5

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 5 through 10, starting with a piano (*p*) dynamic marking. It features eighth-note patterns with slurs.

11

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 11 through 16, including a 2/4 time signature change at measure 15. It features eighth-note patterns with slurs.

17

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 17 through 20, featuring a long slur over a series of eighth notes.

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Baritone (B.C.)

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Allegro vivo ... (M.M. ♩=c. 160)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. The staff contains the first five measures of the piece, featuring eighth-note patterns with accents and slurs.

5

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains measures 6 through 10, starting with a piano (*p*) dynamic marking. It features eighth-note patterns with slurs.

11

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains measures 11 through 16, including a 2/4 time signature change at measure 15. It features eighth-note patterns with slurs.

17

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains measures 17 through 20, featuring a long slur over a series of eighth notes.

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Tuba

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