

Return all auditions by March 25, 2019

Flute

Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

Allegro vivo -- (M.M. ♩=c. 160)

Musical staff 1: Flute part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a series of eighth notes with accents, starting with a quarter rest.

5

Musical staff 2: Flute part, measures 5-10. Key signature: two flats. Time signature: 4/4. The staff contains a series of eighth notes with slurs and accents. The word *espress.* is written below the staff.

11

Musical staff 3: Flute part, measures 11-16. Key signature: two flats. Time signature: 2/4. The staff contains a series of eighth notes with slurs and accents. The word *p* is written above the staff, and *Spirito.* is written above the staff.

17

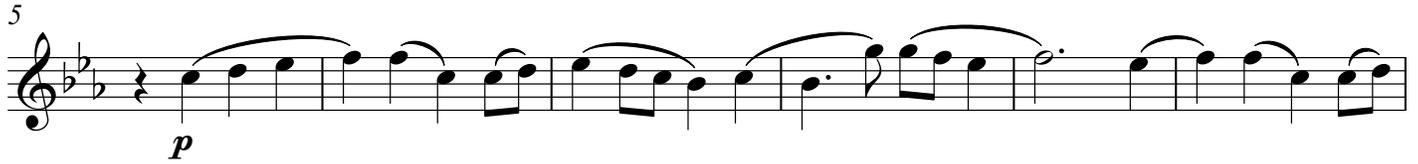
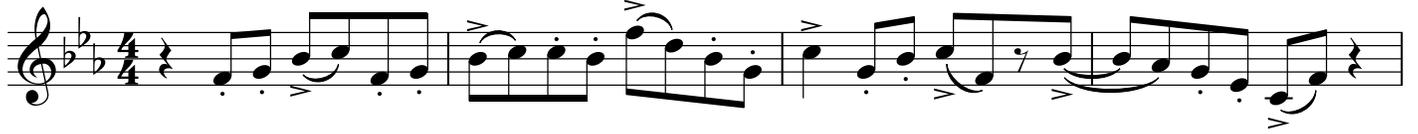
Musical staff 4: Flute part, measures 17-20. Key signature: two flats. Time signature: 2/4. The staff contains a series of eighth notes with slurs and accents, ending with a quarter rest.

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Oboe

Allegro vivo ... (M.M. ♩=c. 160)



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Panther Creek, Green Hope,  
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Clarinet in B $\flat$

Allegro vivo ... (M.M.  $\text{♩}=\text{c. } 160$ )

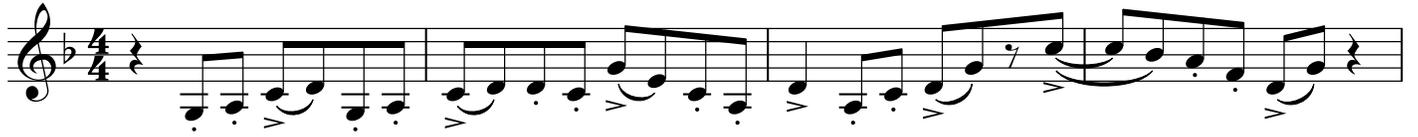


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Bass Clarinet

Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

Allegro vivo ... (M.M. ♩=c. 160)



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Alto Sax.

# Panther Creek, Green Hope, Green Level and Middle Creek Bands

*Allegro vivo* (M.M. ♩=c. 160)

The musical score is written for Alto Saxophone in 4/4 time. It consists of four staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents. The second staff (measures 5-10) begins with a piano (*p*) dynamic and contains a melodic line with slurs. The third staff (measures 11-16) includes a key signature change to 2/4 time and continues the melodic line. The fourth staff (measures 17) concludes the piece with a final melodic phrase and a double bar line.

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Tenor Sax.

# Panther Creek, Green Hope, Green Level and Middle Creek Bands

*Allegro vivo* ... (M.M. ♩=c. 160)



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Baritone Sax.

Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

*Allegro vivo* (M.M. ♩=c. 160)

The musical score is written for Baritone Saxophone in 4/4 time. It consists of four staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 5-10) begins with a piano (*p*) dynamic and contains a melodic line with slurs. The third staff (measures 11-16) includes a key signature change to two flats (B-flat major/D minor) at measure 12 and continues with a melodic line. The fourth staff (measures 17-18) concludes the piece with a final melodic phrase and a double bar line.

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Bassoon

Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

Allegro vivo ... (M.M. ♩=c. 160)

Musical staff 1: Bassoon part, measures 1-4. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a quarter rest followed by eighth-note patterns with accents.

5

Musical staff 2: Bassoon part, measures 5-10. The staff continues with eighth-note patterns and slurs. A dynamic marking *p* is present below the first measure.

11

Musical staff 3: Bassoon part, measures 11-16. The staff continues with eighth-note patterns and slurs. A time signature change to 2/4 occurs at measure 15.

17

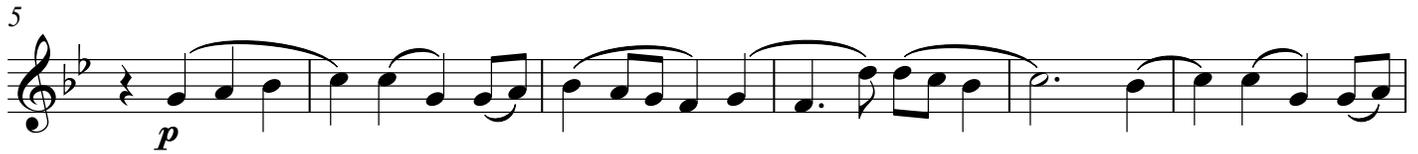
Musical staff 4: Bassoon part, measures 17-20. The staff continues with eighth-note patterns and slurs, ending with a double bar line.

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Horn in F

Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

Allegro vivo ... (M.M. ♩=c. 160)



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Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

Trumpet in B $\flat$

Allegro vivo ... (M.M.  $\text{♩}=\text{c. } 160$ )



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Trombone

Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

*Allegro vivo* ... (M.M. ♩=c. 160)

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains the first five measures of the piece, starting with a treble clef and a common time signature. The music features eighth and sixteenth notes with accents and slurs.

5

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 6 through 10. The music features eighth and sixteenth notes with slurs. A dynamic marking *p* is present below the first measure.

11

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 11 through 16. The music features eighth and sixteenth notes with slurs. A time signature change to 2/4 occurs at measure 15.

17

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 17 through 20. The music features eighth and sixteenth notes with a long slur spanning measures 18 and 19. The piece ends with a double bar line.

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Baritone (B.C.)

Panther Creek, Green Hope,  
Green Level and Middle Creek Bands

*Allegro vivo* ... (M.M. ♩=c. 160)

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains the first five measures of the piece, featuring eighth-note patterns with accents and slurs.

5

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 6-10, starting with a piano (*p*) dynamic marking. It features eighth-note patterns with slurs.

11

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 11-16, including a time signature change to 2/4 at measure 15. It features eighth-note patterns with slurs.

17

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 17-20, featuring a long slur over a series of eighth notes.

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Tuba

Allegro vivo ... (M.M. ♩=c. 160)



5



11



17

